22HR07: Hoover is cute in omitting from his letter to Rankin, the first page of this exhibit, the fact that the single print lifted was not that of LHO. The two visible maskings makes me wonder because I recall LHO using only a singlestamp on anything. Could this have been where the print was? The person whose print this was has never been identified. My suspicion is that it was a colleague of LHO's. Why not ask Archives for a copy? Of the handbill itself.

It is good that you are able to take a new look. With what we learn whenever we do this we can see and understand more.

If this is an example I hope you have time for much more!

A careful check of the edited tape with the police logs discloses three different voices to Rod, who listened closely several times yesterday, but does not establish the time as 1:10. Interestingly the second transcript has a 1:10 time when the tape says 1:19.However, I regard omission of Bowley except from the 26 as persuasive. There are places where there is reamarkbly little traffic for four minutes at a time there and I think that timing the running of the recording would give them away. I've asked for the full one two ways, from my source andm of Mary Ferrell, who promised this to me years ago, through Bud.

If you carry this long memo further and it looks more promising please let me have an extra copy and I'll see if I can interest Rod, who is a good friend and has his own interests in this.

Best,